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Real Gem

Boucheron: The Secret Archives takes readers into the glittering vault of the jeweler, featuring everything from a gold mesh necklace worn by Rita Hayworth to this 1888 ruby-and-diamond stunner.



GO WEST The Sky Lodge in Park City, Utah, makes for a thoroughly mod wintertime retreat.



MUST-READS



Tillmans's *Abstract Pictures*

Stern's *Marilyn Beads*, 1962

MONROE DOCTRINE *Two sides of Marilyn are on view this fall: the playful sexpot in the new book Norman Mailer, Bert Stern: Marilyn Monroe and the tragic actress, as played by Michelle Williams, in My Week with Marilyn.*

A Duong self-portrait, 2010



MIRROR IMAGE Anh Duong isn't afraid of self-reflection; she paints self-portraits daily. In her latest show, opening at New York's Sonnabend Gallery on November 3, she's posed both chicly attired and undressed.

POP IDOL

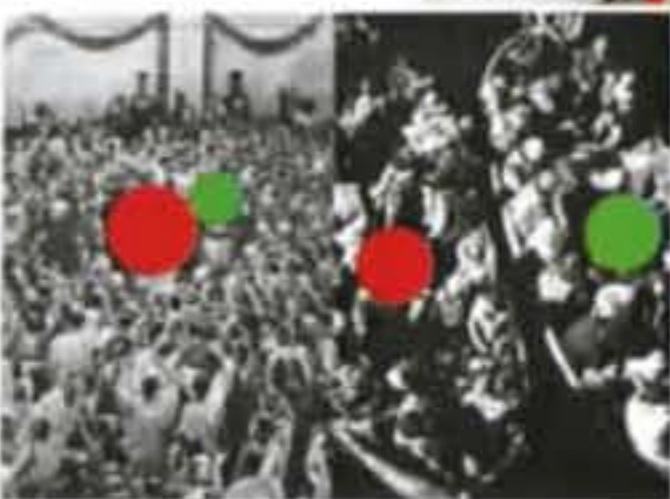
Gelila Puck collaborated with conceptual artist John Baldessari to create the original gown seen here—the perfect attire for the LACMA Art + Film Gala honoring him and Clint Eastwood on November 5.



Wolfgang and Gelila Puck

LADY'S NIGHT

Lady Gaga x Terry Richardson captures the star through the photographer's lens. Wolfgang Tillmans explores color fields in *Abstract Pictures*. Joan Didion's *Blue Nights* memorializes her late daughter. *Parallel Stories*, by Péter Nádas, is being called a modern *War and Peace*. Maria Dueñas's *The Time In Between* follows a seamstress in wartime Spain. Judith Price salutes patriotic jewelry in *Lest We Forget*.



Baldessari's *Hegel's Cellar: Two Boats*, 1986



TAKE NOTE

Lou Reed and Metallica team up for the much-anticipated album *Lulu*, out November 1.



Abramović with Riccardo Tisci

HOT MOCA *Guests at this year's Los Angeles MOCA gala on November 12 should come dressed for a stare-down: They will be participating in a performance by Marina Abramović, the event's artistic director. "She was, without a doubt, the first choice," says museum director Jeffrey Deitch.*

By Véronique Hyland

For the latest in art and entertainment, go to bazaar.com/bazaarreport

BOOK: PHILIP FRIEDMAN/STUDIO B; PUCK: JOE SCARBICH/FILMAGIC.COM; ABRAMOVIC: STEPHEN LOVERING/GETTY IMAGES; ALL OTHERS: CLOCKWISE FROM TOP LEFT (COURTESY); © BERT STERN/TASCHEN; BOUCHERON; THE SKY LODGE; © TERRY RICHARDSON/GRAND CENTRAL PUBLISHING; WARNER BROS.; JOHN BALDESSARI; HEGEL'S CELLAR; TWO BOATS, 1986; COURTESY THE ARTIST AND MARIAN GOODMAN GALLERY, NEW YORK; ANH DUONG, THERE IS ALWAYS CHAMPAGNE IN THE FRIDGE, 2010; SONNABEND GALLERY, NEW YORK